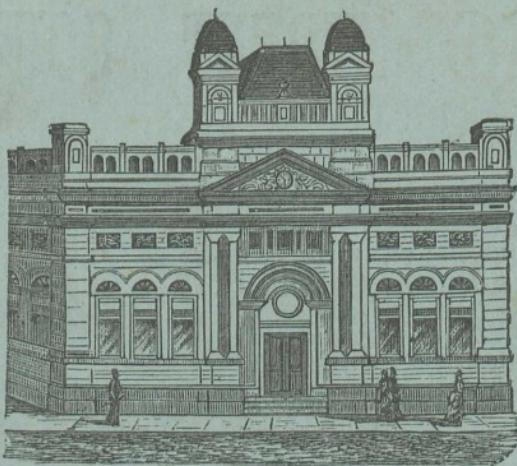


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ATKINSON ART GALLERY.

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Ninth Spring Exhibition

OF

MODERN PAINTINGS.

1887.

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# SPRING EXHIBITION

OF

## MODERN PICTURES

IN

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1887.

JOHN UNWIN, ESQ., MAYOR.

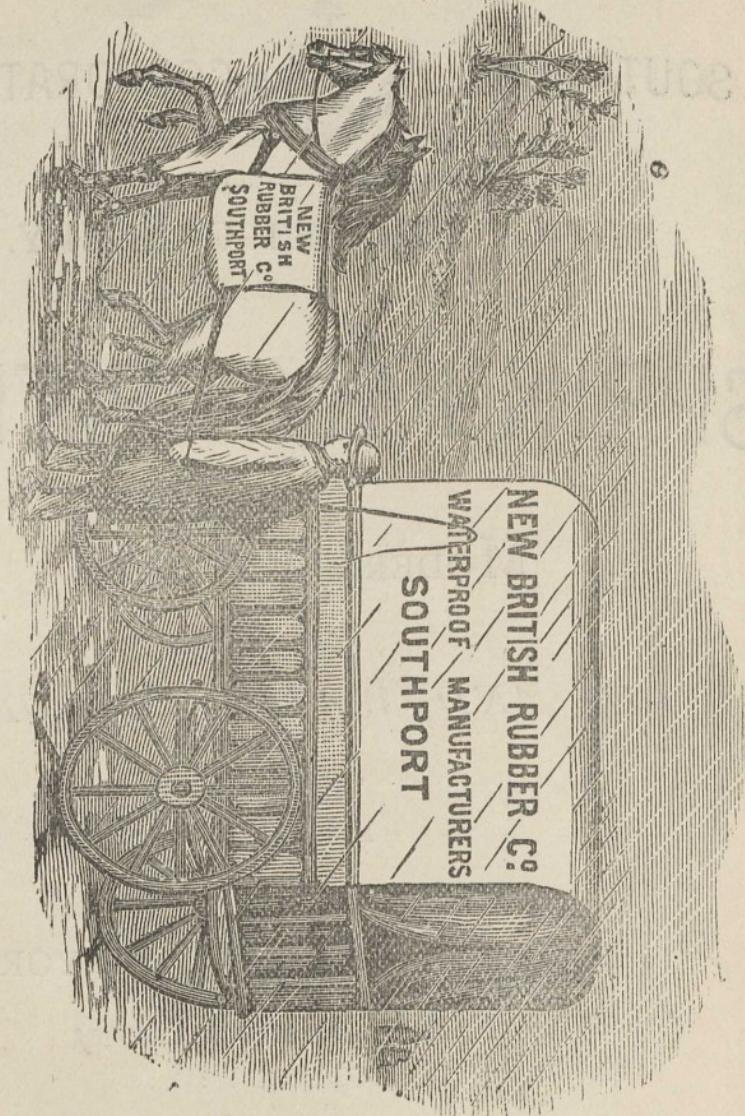
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London Agent:

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# LIST OF PICTURES

Comprising a Portion of

*The BEQUEST of the late Miss BALL to the  
Atkinson Art Gallery.*

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## ON THE LANDING.

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### Oil Paintings.

Felled Timber.....	C. Napier Hemy
Italian Peasants.....	George Wells
Glen Dockart.....	Thomas Spinks
Forest Scene, with Deer.....	A. H. Glendinning
Katie's Letter.....	Haynes King
The Gleaner.....	C. Buxton
River running into Derwentwater.....	B. W. Leader, A.R.A.
The Errand Boys.....	E. Frére
Sheep and Collie.....	The late R. Ansdell, R.A.
The Neapolitan.....	Mrs. S. Anderson
Girl with Pitcher.....	G. E. Hicks
Landscape, with Cattle.....	W. Luker
View in Surrey.....	Vicat Cole, R.A.

Disappointment.....	Haynes Williams
Sheep.....	T. Sidney Cooper, R.A
Two Children.....	H. Le Jeune, A.R.A

### Water Colour Drawings.

Winter Scene.....	C. O. Knox
Two Rustics.....	N. E. Hobson
The Wayside Well.....	W. J. Coleman
Near Ripley.....	E. A. Lane
Near Milford, Surrey.....	E. A. Lane
Near Ilford, Essex.....	F. Bowden
Old Abbey.....	Birket Foster
Lady and Parrot.....	G. G. Kilburne
The Moss, Formby.....	W. J. Coleman



## NOTICE.

THE COMMITTEE have endeavoured to secure complete accuracy in the announcement of the Prices fixed by the Artists ; but will not be responsible for any errors which may occur in the Catalogue, which is subject to correction.

All moneys for Pictures must be paid by the purchaser before their removal, and a deposit of 20 per cent. must be paid at the time of purchase.

Parties desirous of becoming purchasers will receive all necessary information by applying to Mr. F. W. TEAGUE, the Curator, in the Exhibition Gallery.

## ABBREVIATIONS.

R.A.	<i>Royal Academician.</i>
A.R.A.	<i>Associate Royal Academy.</i>
A.R.S.A.	<i>Associate Royal Scottish Academy</i>
R.C.A.	<i>Royal Cambrian Academician.</i>
A.R.C.A.	<i>Associate Royal Cambrian Academy</i>

A Red Star Ticket affixed to a Picture denotes that it is Sold.

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## CATALOGUE.

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### NO. I GALLERY.

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### Water=Colour Drawings.

No.	Subject.	Artist.	Price. £. s.
1	A Street in Delft .....	A. B. Donaldson .....	12 12
2	Corrie, Isle of Arran .....	Arthur Tucker .....	7 7
3	The Fairy Glen .....	John Taylor, R.C.A..	12 12
4	Roman Girl at Fountain.....	S. Giampetri.....	7 7
5	The Courtyard, Plas Mawr, Conway.....	Bessie Hartley .....	2 10
6	"It won't come right" .....	Emily R. Stones .....	10 10
7	In the Harem .....	S. Giampetri.....	7 7

No.	Subject.	Artist.	Price. £ s.
8	S. Maria del Popolo, Rome ..	Arthur Robertson....	26 5
9	Bunch of Flowers .....	Mrs. J. O. Costeker ..	10 10
10	An Unwelcome Visitor .....	J. Sherrin .....	45 0
11	Autumn on the Wye .....	M. S. Hagarty .....	6 6
12	A Bargee .....	Albert Ludovici ....	15 0
13	Eventide .....	T. Molyneux Miller..	3 3
14	Haslemere, Surrey .....	George M. Lindner ..	5 0
15	Evening .....	George Jones .....	2 10
16	Old Farm, Crossens, Southport.	Richard Glazier ....	6 0
17	A Quiet Retreat .....	W. Bowness-Burton..	4 4
18	Bluebells and Buttercups ....	Ernest Fitton .....	3 3
19	Ox-Eye Daisies, from Beattock, Dumfriesshire .....	H. M. Cooke .....	3 3
20	A Mill on the Stour.....	Cyrus Johnson .....	26 5
21	Head of the Caravan .....	The late J. A. Benwell	20 0
22	Le Gage d' Amour .....	H. Randolph Rose ..	35 0
23	A Shady Lane .....	T. Mackay.....	2 2
24	Clara.....	E. E. Minton.....	8 8
25	Sketch near Richmond .....	Miss Jessie Hulme ..	1 10
26	On the Thames, near Maiden- head .....	John Pedder .....	4 4
27	River Tay, Scotland .....	H. Earp, senr .....	15 15
28	The Peaks of Arran, High Corrie .....	Arthur Tucker .....	20 0

No.	Subject.	Artist.	Price. £    s
29	"Princess Parizade" ( <i>Arabian Nights</i> ) .....	E. E. Minton.....	3    3
30	The Gates of the Alhambra, Granada, Spain .....	The late W. W. Deane	52    10
31	Pansies .....	Ernest Fitton.....	1    10
32	"Charity" .....	Donald Kendall ....	1    12
33	A Tyrolean Shepherd .....	G. Simoni .....	18    18
34	Painting on China .....	Miss K. Evans .....	2    2
35	Harold (Miniature on Ivory) ..	Mrs. A. D. Brunton..	
36	Endcliffe Wood, near Sheffield.	Alice E. Newling....	3    3
37	Snow and Flowers—The Sierra Nevada, from the Gardens of the Alhambra .....	Walter J. Morgan ..	10    10
38	Almond Blossom .....	Emily F. Jackson....	8    8
39	Goldfinches .....	Miss Emma Walter..	5    5
40	An Italian Home .....	Louisa Aumonier ..	4    4
41	Evening Reflections .....	J. Quiller Lane.....	4    4
42	Peaches .....	W. Wykeham Keyworth .....	2    2
43	Apples .....	W. Wykeworth Keyworth .....	2    2
44	Aber-rhanffrach Cove, near Barmouth .....	Fred. W. Swinden ..	4    4
45	A Misty Moorland .....	Arthur H. Enock ....	6    6

No.	Subject.	Artist.	Price. £ s.
46	At Burton, Cheshire .....	Nellie McDongal ....	4 4
47	Old Homestead, Hampshire ..	James Ireland .....	8 8
48	The Old Smithy, Burton ....	James Towers .....	6 6
49	Blauen-Tee, Kandersteg, Switzerland .....	Arthur Croft .....	157 10
50	Waning Day .....	J. H. Cole, A.R.C.A.	30 0
51	The Torrent Bridge, near Dolgelly .....	C. W. Adderton ....	10 0
52	A Tyrolean Shepherd .....	G. Simoni .....	18 18
53	Forget-me-nots .....	Jane Ogden Costeker	10 10
54	A Blonde .....	Beatrice Agnes Rust	5 5
55	Gems of Nature .....	Mrs. Albert Stevens..	6 6
56	Near Rivington .....	James Green .....	3 3
57	Two Sea Pieces .....	T. Harrison .....	2 2
58	Arocher Mountains, from Inversnaid .....	Mary B. Bigland....	4 4
59	Passing Showers .....	Ephraim Pugh.....	30 0
60	Christmastide .....	Marian Chase, .....	20 0
61	Waiting .....	Miss Austin Carter ..	15 15
62	Finale Furioso .....	B. W. Spiers .....	70 0
63	Burnham Beeches—Summer time .....	James T. Watts ....	20 0
64	Conway Castle, from Bodlondeb .....	W. L. Banks, R.C.A	12 12

No.	Subject.	Artist.	Price. £ s.
65	A Study .....	M. Blossie Pennell ..	3 3
66	Still Life .....	Harriet Pennell ....	2 2
67	A Sea-Side Sketch .....	M. B. Blake .....	2 2
68	Roses.....	Mrs. Storie .....	8 8
69	First Steps .....	Carlton A. Smith....	60 0
70	Grasmere.....	C. L. Saunders, R.C.A.	25 0
71	Bell Tower, Bruges.....	C. P. Pitt .....	4 4
72	Leycester Hospital, Warwick.	Ursula M. Davies....	5 5
73	Old Park Lane, Churchtown..	Miss H. L. Meacock..	3 3
74	A Cheshire Cottage.....	Miss K. R. Crowther	2 13
75	The way thro' the Farm—		
	Evening .....	Byron Cooper .....	31 10
	"And Autumn with her fiery finger touched the leaves."		
76	How we Caught a Shoal of Pilchards off the Cornish		
	Coast.....	C. Napier Hemy ....	275 0
77	A Welsh Village.....	Peter Ghent, R.C.A..	10 0
78	Treasures of the Earth and Sea.Ernest Fitton .....		3 3
79	Blanche .....	Miss Alice Renshaw..	15 15
80	A Farm-yard, near Holling- bourne, Kent .....	G. L. Luker .....	7 7
81	Sketches in Cornwall .....	Marie M. Mather ....	1 10
82	On the Shore, Southwold ....	W. T. Bolton .....	5 5
83	The Vicarage Garden .....	Wilmot Pilsbury ....	16 16

No.	Subject.	Artist.	Price. £ s.
84	Chrysanthemums.....	Mrs. Storie.....	8 8
85	Old Cottage, Vale of Nantille, near Snowdon, N. Wales ..	Mrs. C. A. Mann ....	5 5
86	" You stay with Baby ".....	Haynes King.....	60 0
87	On the Llugwy, after rain....	Robert Dobson.....	40 0
88	Old Mill, Hampshire .....	Jas. Ireland .....	8 8
89	Salmon Leap .....	Ephraim Pugh .....	8 0
90	A Mountain Stream .....	Richard Hartley .....	15 15
91	Bassenthwaite Lake .....	H. Hilton .....	25 0
92	Blue Plumbago and Scarlet Begonia.....	Mary B. Bigland ....	6 6
93	The Old Broom Woman.....	Miss H. Halhed ....	6 0
94	" What is it?".....	Robert Barnes .....	100 0
95	The Old Man's Doctor.....	S. Gallimore .....	14 14
96	In the Fields.....	Emma Burgess.....	2 2
97	Yacht Racing on Windermere.	David Gould .....	3 3
98	Duns Lake, Berwickshire .....	R. Stewart Govane ..	2 10
99	Old Bridge, Beddgelert, North Wales .....	Mrs. C. A. Mann ....	3 3
100	Going to Pasture, North Lonsdale .....	Sydney Scott.....	4 15
101	A Mountain Farmstead .....	S. B. Corbett.....	4 4
102	Friends .....	J. C. Harrison .....	8 8
103	Chartres Cathedral .....	The late W. W. Deane.	105 0

No.	Subject.	Artist.	Price. £ s.
104	A Highland Loch .....	James Whaite .....	21 0
105	Polperro, Cornwall .....	J. Quiller Lane.....	4 0
106	Waterlilies.....	Miss Emma Walter ..	12 12
107	Preparing for Market .....	Henry Earp, senr....	5 5
108	River Thames, near Staines..	A. Willett .....	7 7
109	Jenny .....	Henry M. Rheam....	3 3
110	A British Workman .....	Catherine J. Atkins..	8 8
111	A Florentine Study .....	W. Cowderoy .....	6 6
112	Bolton Abbey—Evening .....	Albert W. Ayling, R.C.A..	21 0
113	Down the Hill Side .....	Alfred W. Strutt ....	36 0
114	The Old Abbey .....	Miss Jessie Hulme ..	2 10
115	On the Menai Straits.....	Fred. Perera.....	2 2
116	The Strid, Wharfedale.....	J. Jackson Curnock, R.C.A..	31 10
117	Minerva .....	Arthur Robertson....	42 0
118	The River Side in Bolton Woods .....	J. Jackson Curnock, R.C.A..	31 10
119	A Welsh Hill Side .....	Jno. Finnie.....	100 0
120	Haymaking in the Conway Valley .....	George Cockram ....	5 5
121	Evening .....	M. S. Hagarty .....	6 6
122	Distant View of Canterbury Cathedral .....	Henry Earp, senr....	31 10

No.	Subject.	Artist.	Price. £ s.
123	Single Chrysanthemums . . . .	Frances Thompson ..	2 2
124	In the Woods . . . . .	Miss A. E. Seaton ..	7 7
125	Careopsis . . . . .	Ella Worrall. . . . .	5 5
126	Autumn—Derwentwater . . . .	H. Hilton . . . . .	40 0
127	Sunny Noontide—Old Mill in Devonshire . . . . .	Jane Inglis . . . . .	16 0
128	Chee Tor, Derbyshire . . . .	J. Adshead . . . . .	20 0
129	Pilgrims in a Strange Land . . .	A. W. Bayes. . . . .	80 0
	“ Long in silence they watched the retreating sail of the vessel, Much endeared to them all, as something living and human.”— <i>Longfellow.</i>		
130	Penmaenmawr, from Deganway . . . . .	W. L. Banks, R.C.A. 15	15
131	Devoke Water . . . . .	Frances M. Moore....	2 2
132	Glenly-on . . . . .	Emma Burgess. . . . .	2 2
133	Cow Astray . . . . .	Mrs. A. M. Duckworth	2 10
134	A Good Drying Day. . . . .	Katherine Bickham..	2 2
135	The Crafnant Valley. . . . .	S. Bickham . . . . .	2 2
136	A Bidston Homestead . . . .	Fred. H. Dudley ....	1 10
137	Thirlmere, from the side of Helvellyn . . . . .	Edward Arden . . . . .	8 8
138	A Pastoral Scene . . . . .	Miss Jessie Hulme ..	6 6
139	Port St. Mary . . . . .	Peter Ghent, R.C.A. 15	15
140	Messengers. . . . .	Arthur Robertson ..	20 0
141	A Fair Day—Conway . . . .	G. Hayes, R.C.A. . .	10 10

No.	Subject.	Artist.	Price. £ s.
142	Sheep and Lambs—Burnham Common .....	W. Sidney Cooper ..	7 0
143	Criccieth Castle—Winter....	James Aitken .....	10 10
144	Ouchy Lake, Geneva .....	Miss M. H. Iremonger	2 2
145	Near Beaumaris .....	Fred. Perera.....	2 12
146	My Lady Greensleaves.....	E. E. Minton .....	1 10
147	A Parting Shot .....	George Marks .....	4 4
148	Farm at Alderley .....	S. Bickham .....	2 2
149	Old Doorway, Plas Mawr, Conway.....	Bessie Hartley .....	1 10
150	A Cottager's Garden.....	A. E. Brockbank ....	10 10
151	Lover's Vows.....	Charles Cattermole ..	26 5
152	Pont-y-Garth, near Snowdon, North Wales .....	Mrs. C. A. Mann ....	6 6
153	Primroses .....	Jane O. Costeker ....	9 9
154	Early Morning on the Moors —Capel Curig .....	Robert Dobson.....	40 0
155	At Como.....	T. M. Richardson....	126 0
156	The Reedy Pool—Burnham Beeches.....	G. D. Hiscox.....	8 8
157	A Common near Coventry ..	John Faulkner.....	20 0
158	In Stony Places—near Festiniog .....	J. Jackson Curnock, R.C.A. .....	60 0
159	The Pool, Pangbourne.....	W. Sidney Cooper ..	10 0

No.	Subject.	Artist.	Price. £ s.
160	Rainy Weather—near Harlech, North Wales . . . .	Charles Haworth . . . .	7 7
161	Spring Flowers . . . . .	Miss Emma Walter . . . .	8 8
162	Miller's Dale . . . . .	Fred. Perera . . . .	3 3
163	Ox Eye Daisies . . . . .	Miss Dent . . . .	2 12
164	Landscape . . . . .	Kate Prentice . . . .	4 4
165	Landscape and Trees . . . . .	Kate Prentice . . . .	8 8



No. 2 GALLERY.

**Oil Paintings.**

No.	Subject.	Artist.	Price £ s
166	Brownie .....	Marion Barker.....	10 10
167	At Wilford, Nottinghamshire.	D. C. Jenkins .....	3 3
168	On the Wye .....	Miss Ada Miller ....	10 0
169	"Oh, bother?" .....	J. E. Hodgson, R.A.	100 0
170	Studio Corner.....	John A. Lomax ....	4 4
171	Richmond Castle, Yorkshire.	Miss Jessie Hulme ..	3 10
172	Late Spring—Rufford .....	Benjamin Wyles ....	7 7
173	Waiting for the Tide .....	R. S. Moseley .....	25 10
174	Circe and Scylla .....	J. M. Strudwick .....	400 0
	"Scylla was greatly loved by Glaucus, one of the deities of the sea. She scorned his addresses, and he, to render her more propitious, applied to Circe, whose knowledge of herbs and incantations was universally admitted. Circe no sooner saw him than she became enamoured of him, and instead of giving the required assistance, attempted to make him forget Scylla, but in vain. To revenge herself, Circe poisoned the stream where Scylla bathed; and no sooner had the nymph touched the water than she was changed into a frightful monster. This sudden metamorphosis so terrified her, that she threw herself into that part of the sea which separates the coast of Italy from Sicily, where she was changed into rocks which continue to bear her name."		
175	Autumn Floods.....	W. Frank Calderon..	35 0

No.	Subject.	Artist.	Price. £ s.
176	The Trent, near Kelham, Notts .....	Gertrude Palmer ....	5 0
177	To and From Market .....	Edwin A. Norbury, V.P.R.C.A. ....	15 15
178	Still Life.....	Tom Heywood .....	10 0
179	At Evesham Weir.....	Alfred Parsons.....	50 0
180	Autumn .....	James Elliot.....	15 0
181	Autumn .....	C. G. Morris.....	25 0
182	Looking into the Market- place, Spoleto, Umbria ....	Louisa Aumonier....	3 3
183	A Primrose Dame.....	J. Henry Henshall ..	8 8
184	A Genius in the Monastery ..	L. C. Henley.....	100 0
185	A Moorland .....	Miss Edith Bullock ..	21 0
186	Heysham Church .....	Harold Partington ..	4 0
187	Daisy.....	Constance G. Copeman	3 3
188	Viola .....	E. Sherard-Kennedy	84 0
189	On Their Way .....	Leghe Suthers .....	57 15
190	The Last One.....	Robert Page.....	10 10
191	The Harbour, Clovelly.....	George D. Curtis....	2 2
192	Mosque of Sultan Selim, Cairo .....	John Varley .....	12 12
193	Bathing—A study.....	Alexander Harrison..	60 0
194	In Dreamland .....	A. Bertram Loud....	25 0
195	A Summer's Day .....	Peter Ghent, R.C.A..	125 0

No.	Subject.	Artist.	Price. £ s.
196	Fairy Tales.....	M. S. Wallace .....	10 10
197	Autumn .....	W. E. Ostorn .....	6 6
198	.....	H. Hardy Simpson ..	45 0
	“Now would I give a thousand furlongs of sea for an acre of barren ground.”— <i>Tempest</i> .		
199	“ Do you like Butter ? ” .....	Frederick Chester ..	157 10
200	Old Dobbin’s Friend.....	J. S. Noble .....	60 0
201	A Happy Family .....	Horatio H. Couldery .	40 0
202	Fishermen’s Wives .....	G. F. Wetherbee ....	35 0
203	Literary Pursuits .....	Mde. Parèdès.....	47 5
204	.....	G. G. Kilburne.....	50 0
	“The course of true love never did run smooth.”		
205	.....	Margaret Wroe.....	15 15
	“ Dreams, books are each a world, and books we know Are a substantial world, both pure and good.”— <i>Wordsworth</i> .		
206	Dwygyfylchi —An Autumnal Morning .....	Alfred F. Perrin, A.R.C.A..	10 10
207	.....	Rupert Arthur Dent..	10 10
	“ One who in subtle questions takes delight.”— <i>Trench</i> .		
208	The last of her .....	Walter Williams ....	8 0
209	An Eastern Maiden .....	Miss Annie Keet ....	5 5
210	A Welsh Common.....	Frank Beswick, A.R.C.A..	30 0
211	The Old Mill at Beddgelert..	F. T. Sibley, R.C.A..	130 0
212	Shylock .....	William Weekes ....	15 15

No.	Subject.	Artist.	Price. £ . s.
213	Lovers of Art.....	Mde. Parèdès.....	47 5
214	Phyllis and Corydon.....	G. F. Wetherbee ....	35 0
215	Match Sellers.....	W. P. Frith, R.A....	210 0
216	On the way to Hilbre .....	Mrs. Helen C. Howarth	14 0
217	Dessert .....	Miss Emma Wilson ..	8 8
218	Towing to the West'ard .....	R. Short, R.C.A ....	8 8
219	A Formidable Trio .....	Frederick Lewis .....	8 8
220	Trez.....	Miss M. McCrossan ..	3 3
221	The Travellers Last Resting Place .....	P. F. Walker .....	15 15
222	Nearly Caught .....	T. Wilson Mackenzie.	25 4
223	A Passing Incident .....	A. E. Brockbank ....	30 10
224	The Rivals .....	Yeend King .....	105 0
225	Jealousy .....	Rudolf Lehmann .....	100 0
226	Palm Sunday .....	Herbert Schmalz .....	150 0
227	Porch—Chartres Cathedral ..	The late W. W. Deane	21 0
228	Industry .....	C. E. Gordon Stuart..	20 0
229	A Surrey Homestead.....	James Elliot .....	17 0
230	Lagune Life .....	Frank Hind .....	15 0
231	Summer Days—Wargrave-on- Thames.....	Earnest Parton .....	175 0
232	.....	Parker Hagarty .....	42 0
	“The red leaf to the flowing brook Drops sadly--and is gone.”		
233	In Cumberland .....	Miss Jessie Hulme ..	2 2

No.	Subject.	Artist.	Price. £ s.
234	The Village Church .....	W. Lewis .....	1 5
235	Day Dreams .....	J. F. Jones.....	2 2
236	On the Moors, Nevin .....	Joseph Kitchingman..	2 2
237	Homeless, Ragged, and Tan'd .....	Walter Emsley.....	5 5
238	May Blossoms .....	Miss Marrian Hirst ..	15 15
239	Uncle Tom and his Friends..	Rupert Arthur Dent..	36 15
240	A Thousand Feet above the Sea.....	Joseph Knight .....	80 0
241	Street Scene—Alexandria....	J. P. Swanwick ....	20 0
242	In Fontainbleau .....	Frederick Bentz ....	15 15
243	Dorothy Vernon's Steps— Haddon Hall .....	H. Randolph Rose ..	4 4
244	Dorothy Vernon's Room— Haddon Hall .....	H. Randolph Rose ..	4 4
245	At the Cottage Door.....	J. C. Halfpenny ....	8 8
246	"Who are you?" .....	Rupert Arthur Dent..	16 16
247	.....	T. E. Mostyn.....	15 15
	"And all around a solemn stillness held."		
248	Thöe .....	Dorothy Tennant .....	25 0
249	Rest.....	Miss H. Kathleen Shaw	5 5
250	A Maiden all forlorn.....	S. Burkinshaw .....	4 10
251	Snowdrops .....	Miss Doidge .....	4 4
252	A Drummer .....	J. A. Pownall .....	2 0

No.	Subject.	Artist.	Price. £ s.
253	Edinburgh, from Calton Hill.	T. Greenhalgh .....	120 0
254	A Drowsy Model .....	Paul Knight .....	5 0
255	A Dream of Chivalry .....	H. Randolph Rose ..	4 4
256	Going Home .....	R. J. Hammond ....	1 5
257	Fearful Odds .....	James T. Lea .....	10 10
258	The Woods in Summer.....	R. J. Hammond ....	1 15
259	The Dawn of Spring.....	C. E. Shaw .....	15 15
260	Loch Farraline, Invernesshire	Reuben Mitchell ....	60 0
261	At North End—Hampstead..	Julius Godet .....	15 0
262	Resting Ashore.....	Joseph Kitchingman ..	20 0
263	On the Moors above Loch Linnhe .....	James H. Crossland ..	25 0
264	Morning—Near Sundrege, Kent .....	G. A. Williams .....	10 10
265	Summer .....	G. D. Curtis .....	2 2
266	Rabbit Beagles waiting for Master .....	Valentine T. Garland ..	3 3
267	.....	C. E. Gordon Stuart ..	4 0
	“I cannot sing the old songs I sang so long ago.”		
268	A Summer Noon .....	Thos. Sidney Cooper, R.A. ....	500 0
269	Ironing Day .....	M. E. Kindon .....	15 15
270	October .....	Earnest A. Waterlow ..	52 10
271	Two's Company! Three's none!	Julius M. Price ....	21 0
272	Castle Moil, Skye .....	Tom Robertson .....	25 0

No.	Subject.	Artist.	Price. £ s.
273	Peonies .....	Mary McNicoll Wroe.	8 8
274	Meeting the Coach.....	H. Hardy Simpson ..	42 0
275	On the Llugwy, near Bettws-y-Coed .....	W. Artingstall, R.C.A.	21 0
276	An Old Cottage in Winter ..	R. J. Hammond ....	1 18
277	Warwickshire Cottages.....	W. Lewis .....	3 3
278	An October Morning.....	Chisholm Cole .....	5 5
279	An English October .....	H. E. Grace .....	8 8
280	On the Banks of the Kennett, Berkshire .....	Ernest Parton .....	210 0
281	The Culprit .....	Arthur D. Brunton ..	13 13
282	Mignon .....	Miss Carrie Audley ..	5 5
283	Preparing for Market .....	G. Hall Neale .....	12 0
284	Spring—Clumba Forest, Nottinghamshire .....	J. H. Hawthorne....	4 4
285	A Courtyard .....	Arthur Wasse .....	105 0
286	Friends in Council.....	Gertrude Martineau..	40 0
287	Foot of Windermere Lake ..	Sydney Scott.....	5 15
288	Wild Flowers.....	Miss R. M. Gabriel ..	2 2
289	Primrose.....	Miss Webster .....	3 10
290	Joan of Arc in Prison .....	Frank Dicey .....	150 0
291	Outlaws .....	Edward F. Brewtnall.	200 0
292	A Morning Dream.....	H. M. Trevor .....	36 15
293	A Slight Financial Difficulty.	Haynes King .....	50 0

No.	Subject.	Artist.	Price. £ s.
294	Peel Harbour, Isle-of-Man . .	R. E. Morrison .....	5 5
295	A Sketch at Bettws-y-Coed . .	Louis B. Hurt .....	6 0
296	In Kennel .....	H. Hardey Simpson..	26 5
297	A Norfolk Broad .....	T. E. Mostyn.....	8 8
298	The Quay and Harbour, Peel, Isle-of-Man .....	R. E Morrison.....	5 5
299	Sunny Hours .....	Ernest A. Waterlow.	420 0
300	Old Marsh Mill, Norfolk . .	J. Miller Marshall ..	60 0
301	Reveries .....	George Phoenix ....	52 10
302	Merlin and Vivien.....	The Hon. John Collier	63 0
303	Dreamers .....	A. S. Manville Fenn..	11 11
304	At the side of the Common, Grange, Cheshire.....	Joseph Kitchingman..	2 2
305	Village Homes .....	Mary L. Walker ....	1 5
X 306	Far Away Thoughts .....	Joshua Fisher .....	10 10
307	Silver Birches—Llangollen . .	Mrs. K. B. Cussons ..	6 6
308	Fairies of the Bay.....	Arthur G. Bell .....	5 5
309	In a Devonshire Village . .	W. B. Fortescue ....	10 0
310	Chrysanthemums .....	Miss L. Trevor .....	5 5
311	Venetian Lagune .....	Frank Hind .....	6 10
312	Musical Honours .....	James Hayllar .....	257 10
313	The Ruins of Karnac, Egypt.J. P. Swanwick ..	....	20 0
314	A Grey Day .....	Fred. Milner.....	10 10
315	On the Thames, near Kew . .R. F. McIntyre.....		5 5

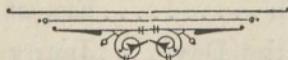
No.	Subject.	Artist.	Price. £ s.
316	A Sketch .....	Fredk. Whitehead ..	6 6
317	Chrysanthemums .....	Mrs. Henderson ....	5 10
318	An Unequal Match .....	Alma Broadbridge ..	20 0
319	Watch Tower, Warwick Castle.	John A. Lomax ....	15 15
320	An Otter Pool.....	W. B. Turner .....	20 0
321	Joan of Arc and the King-fisher .....	R. Barrett Browning.	210 0

“Now, as she fain would bathe, one eventide,  
—God’s Maid, this Joan—from a pool’s edge she spied  
That fair t’lue bird clowns call the Fisher King :  
And ‘Las’ sighed she ‘My liege is such a thing  
As thou, lord but of one poor lonely place  
Out of his who wide France : were mine the grace  
To set my Dauphin free as thou, blue bird !’”

—“*Joan of Arc*,” Canto I.

322	Welsh Interior .....	Jenny Bond .....	3 10
323	Burnside Cottage, Glen Sannox, Isle-of-Arran .....	L. G. Dearman.....	5 5
324	High and Dry .....	F. W. Hayes .....	16 16
325	Study of Pansies .....	Mrs. J. Quincey Hayes	5 5
326	Childwall Church .....	Ernest Albert Skinner	15 15
327	The Psalms for the Day .....	Jenny Bond .....	15 0
328	Up to the Ceiling, &c .....	Maude Goodman ....	63 0
329	On Lago Maggiore .....	W. H. Cubley .....	10 0
330	The Haven at Boston .....	D. C. Jenkins .....	3 3
331	A Welsh Pathway—Autumn.	A. Hagarty .....	1 5

No.	Subject.	Artist.	£	s.	Price.
332	An Easter Token .....	Edith M. Behrend ..	5	5	
333	Waiting for his Master ....	Thos. Seel .....	35	0	
334	The Fairy Glen, near Bettws-y-Coed .....	John Taylor, R.C.A..	84	0	
335	The Twa Carbies .....	John Pettie, R.A ..	100	0	
	“* * * nane will ken whar he has gaen, Owre his white banes when they are bare, The wind will blaw for ever mair.”— <i>Old Ballad.</i>				
336	Chrysanthemums .....	Elizabeth E. Roberts.	2	2	
337	Early Spring—Lathom.....	Benjamin Wyles .....	7	7	
338	Violets.....	Miss Rose Syers .....	0	19	
339	Cathedral of Louviers .....	Charles Peter Pitt ..	3	3	
340	On the Terrace, Haddon Hall.	Spencer Leese .....	15	0	
341	A Group of Firs.....	Parker Hagarty .....	4	4	
342	Basket of Violets .....	Miss Rose Syers .....	0	19	
343	Bubbles .....	Albert Ludovici .....	30	0	



No. 3 GALLERY.

**Oil Paintings.**

No.	Subject.	Artist.	Price. £ s.
344	Clematis Jackwanii .....	Mrs. D. Petitjean ..	6 6
345	Spring .....	Miss Edith Bullock ..	31 10
346	Out-door Relief .....	Thomas Farrar.....	3 3
347	A Thames Ferry .....	George Cockram .....	4 4
348	Bread and Butter .....	William Hemsley ..	12 12
349	Mosque of Shergowi, Cairo ..	John Varley .....	12 12
350	Daphne .....	Mrs. F. Sherard-Kennedy	42 0
351	Studio Corner .....	John A. Lomax .....	4 4
352	Everyone's Pet .....	Miss Mary K. Samuels	3 3
353	Repose .....	John R. Dicksee .....	26 5
354	The Rush Harvest .....	William Monk .....	12 12
355	Childhood .....	John Henry Sylvester	15 0
356	Hunterston, Ayrshire .....	Tom Robertson.....	14 14
357	A Loving Couple .....	Horatio H. Couldery	21 0
358	A Visit to the Astrologer....	R. J. Gordon .....	210 0
359	Dora .....	John White .....	63 0
360	Winter Fuel .....	J. Herbert Snell .....	12 0

No.	Subject.	Artist.	Price. £ s.
361	Clock Arch, Rouen .....	Charles Peter Pitt ..	5 5
362	The Path to Snowdon .....	H. E. Kidson .....	5 5
363	A Surf-beaten Shore.....	H. E. Kidson .....	9 9
364	After a Hard Day's Trout Fishing .....	W. B. Turner .....	40 0
365	Portrait of Mrs. Frederick Openshaw .....	W. H. Longmaid....	
366	Ready for Mixing .....	Alice Hacking .....	6 6
367	A Study from Nature .....	Lallah Doyle.....	3 3
368	Going from them .....	Charles Jones, R.C.A. 75	0
369	Puzzled .....	E. Sherrard-Kennedy 27	10
370	After Bank-holiday .....	William Strutt .....	40 0
371	Absolution for the Lost at Sea.	A. C. Gow, A.R.A ..	700 0
372	Midsummer in the Isle-of- Gigha .....	J. J. Bannatyne ....	35 0
373	Near Cranbrook .....	Will Anderson .....	26 5
374	Nasturtiums .....	M. B. Blake .....	5 5
375	A Normandy Farm .....	Arthur G. Bell .....	10 10
376	A Shady Road .....	Susan Bentley .....	4 4
377	Fruit .....	Miss Webster .....	3 10
378	The Herring Fleet, Newhaven. N.B .....	A. Wilde Parsons....	13 13
379	Birch Woods, in the Lledr Valley .....	Frank Beswick .....	22 0

No.	Subject.	Artist.	Price. £ s.
380	Purple and Gold .....	Mrs. Louise Jopling..	105 0
	(A Reminiscence of Miss Norreys, of the Court Theatre.)		
381	The Beauties of the Autumnal Year .....	J. Fitz Marshall .....	15 15
382	A Beggar .....	Jas. Ireland .....	15 15
383	Harvest Time—Sussex.....	Byron Cooper .....	31 10
384	Deserted.....	Spencer Leese .....	105 0
385	The Banks of the Lune ....	Cuthbert Grundy, R.C.A..	84 0
386	A Heavy Pull on a Winter's Day .....	A. de Leeuw.....	60 0
387	Evening Mists .....	K. B. Cussons .....	35 0
388	A Wild Rose .....	J. T. Steadman.....	16 0
389	An Algerine .....	Wm. Gale .....	20 0
390	The Farmer's Pride .....	R. J. Hammond .....	1 10
390A	Cloudless Morning—Grange, Borrowdale .....	A. G. Miller .....	52 10
391	A Wayside Cottage .....	Henry Turner .....	6 6
392	Old Letters.....	J. M. Bowkett .....	35 0
393	A Private View .....	J. Yates Carrington..	36 15
394	Old Farm House, Huntsholme.	Mary L. Walker....	1 5
395	The Dee, at Llangollen .....	Mrs. Thos. Goffey....	2 10
396	A Study in Gold.....	A. M. Bryson .....	4 4
397	From an Autumnal Hedgerow.	Lillie Jackson.....	1 10

No.	Subject.	Artist.	Price. £ s.
398	A Snow Scene in Göttingen. Germany .....	Hilda F. Thomas ....	3 3
399	Roses and Clematis .....	Bessie Hartley ....	2 2
400	The Last of a Summer's Day..	William Croft .....	4 0
401	Sunrise—Off the Mumbles ..	Henrietta Bakewell ..	10 10
402	Prisoners of the Ice .....	Vincent P. Yglesias..	120 0
403	Puerta del Justicia, Alhambra, Granada .....	R. Kemm .....	200 0
404	Two's Company.....	Carlton A. Smith....	31 10
405	The Valkyrie Maidens .....	Madam Isabel de Steiger .....	47 10
	(Vide Robert Buchanan's Poem).		
406	Actaeon and Diana .....	J. C. Noble, A.R.S.A.	
407	" Will it Bite? " .....	J. T. Steadman ....	40 0
408	A Study .....	Miss Annie Keet ....	15 15
409	Returning from Labour— Scarisbrick, near Southport..	J. H. Hawthorne....	5 5
410	Day-dreams .....	Eleanor S. Wood....	15 15
411	True to the Tryst.....	E. B. Stanley Montefiore	70 0
412	An Episode in the History of 1815 .....	Horatio H.ouldery	84 0
413	In the Rosary.....	L. Da Rios .....	73 10

No.	Subject.	Artist.	Price. £ s.
414	A Roman Triumph .....	Frank W. W. Topham	840 0
	"The Imperator was accompanied in his triumphant chariot by his son, while behind him stood a public slave holding over his head a golden crown, who ever and anon whispered in his ear the warning words: 'Respic post te: hominem memento te' (look behind thee, remember thou art mortal)."		
415	Making Grandfather useful ..	Edward James.....	15 0
416	A Barley Field, Hayling Island .....	C. J. Lewis .....	28 10
417	Wild Flowers.....	Frances Rossiter .....	21 0
418	Springtime and Sunlight .....	Frank Beswick.....	35 0
419	Playmates .....	John Charlton .....	126 0
420	A Passing Gleam .....	Joseph Kitchingman	25 0
421	Study of Roses.....	Mrs. J. Quincey Hayes	5 5
422	Aberamffra Harbour, Bar- mouth, N. Wales.....	Charles Stuart .....	30 0
423	Valley of the Vernwy .....	Peter Ghent, R.C.A..	105 0
424	The Crab .....	A. M. Rossi .....	50 0
425	Out for a Holiday .....	Rupert Arthur Dent..	14 14
426	A Summer Afternoon in Guernsey .....	Fred. Milner.....	5 5
427	Christmas Roses.....	J. Stanfield Boddington	3 3
428	Fruit .....	Mrs. C. Dean .....	15 15
429	A Quiet Nook on the Avon..	Franz Hoepfner ....	20 0
430	Frugal Fare .....	Jonathan Pratt.....	18 18

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No.	Subject.	Artist.	Price. £ s.
431	Sweet Doing Nothing .....	Frank Miles.....	100 0
432	On the Canal, near Rufford..	Spencer Leese .....	12 0
433	Welsh Interior .....	Jenny Bond .....	3 10
434	Near Lidstep, South Wales..	Miss Caroline F.	
		Williams .....	7 7
435	Time and Place .....	John R. Dicksee ....	26 5
436	The Vale of Festiniog, North Wales .....	Miss A. E. Seaton....	9 9
437	Pros and Cons .....	L. C. Henley.....	25 0
438	Playthings .....	Ernest Normand ....	262 10
439	Sunshine and Drifting Sand..	W. L. Picknell ....	250 0
440	The Good Samaritan.....	Robert Page.....	75 0
441	A Willing Captive.....	J. Hanson Walker ..	157 10
442	Gloire de Dijon Roses .....	Mrs. K. B. Cussons..	21 0
443	Wray Castle, Windermere ..	John Richardson ....	2 10
444	Cader Idris, from Tyn-y- Clawdd .....	Hamilton Marr.....	7 7
445	In a Posada, Spain .....	Thomas R. Macquoid	10 10
446	From the Hayfield .....	W. H. Longmaid....	8 8
447	Young Life on Old Ground..	J. C. Horsley, R.A... .	250 0
448	Court in Capri—Oleander in Blossom.....	Helen M. Trevor ....	75 0
449	Queen of the Night .....	J. Herbert Snell ....	42 0
450	Au Revoir .....	Ernest Normand ....	105 0

No.	Subject.	Artist.	Price. £ s.
451	Off the Coast of Shetland . . . . .	J. Fraser . . . . .	
452	A Welsh Mill . . . . .	Mary L. Walker . . . . .	1 5
453	Penmachno Old Mill, near Bettws-y-Coed . . . . .	F. T. Sibley, R.C.A . . . . .	10 0
454	Ptarmigans . . . . .	Miss S. Bright . . . . .	10 10
455	More Frightened than Hurt . . . . .	A. W. Bayes . . . . .	120 0
456	All on a Summer's Day . . . . .	F. Sherard-Kennedy . . . . .	73 10
457	Summer Time . . . . .	J. Hey Davies, A.R.C.A . . . . .	42 0
458	Field Flowers . . . . .	Ernest Fitton . . . . .	1 1
459	After the Dance . . . . .	Eleanor S. Wood . . . . .	12 12
460	In Shadow and Shine . . . . .	J. W. Milliken . . . . .	4 10
461	Lilian—decorative panel . . . . .	Kenneth M. Skeaping . . . . .	5 5
462	The Gipsy Camp . . . . .	Geo. F. S. Boston . . . . .	12 12
463	A Winter Nosegay . . . . .	Miss Dora Ranicar . . . . .	3 3
464	Pharaoh's Daughter . . . . .	E. Long, R.A . . . . .	
465	Old Mill at Aber, North Wales . . . . .	George Harrison, R.C.A. . . . .	15 0
466	Cottage Interior—Normandy . . . . .	J. Seymour Adams . . . . .	8 8
467	A Mauresque of Algiers . . . . .	J. Bt. Huysmans . . . . .	5 0
468	The Threatening Letter . . . . .	W. Maw Egley . . . . .	25 0
	“Let there be gall enough in thy ink ; Though thou write with a goose-pen, no matter.”		
469	The Siren . . . . .	G. P. Jacomb-Hood . . . . .	20 0

No.	Subject.	Artist.	Price. £ s.
470	Fisher Children on the Coast.	William Hemsley....	12 12
471	Mullion Island—Children looking for the Pilchard Boat .....	Otto Weber .....	120 0
472	A Peep in the Larder .....	Miss S. Bright .....	10 10
473	Mussel Gatherers .....	F. W. Hayes.....	31 10
474	A Plain Case .....	H. Stacy Marks, R.A.525	0
475	Little Anglers .....	A. M. Rossi .....	50 0
476	A Lane at Wilford, Notting- hamshire .....	D. C. Jenkins .....	15 0
477	The Picture Book .....	Alfred Banner .....	4 0
478	Venetian Bead-Stringers ....	H. M. Trevor .....	100 0
479	The Actor's Daughter .....	Alfred Ward.....	100 0
480	Faces in the Fire .....	Haynes King .....	20 0
481	The Mawddach, near Glandwr.	Hamilton Marr ....	7 7
482	From the Beach, Brighton ..	J. Fraser .....	30 0
483	Malvina .....	W. F. Yeames, R.A..	150 0
484	A Story of the Sea.....	M. D. Webb Robinson	42 0
485	Tip .....	Marion Fleming .....	3 3
486	Quimperli Finistère.....	Lennard Lewis .....	5 5
487	Squally Weather—S. Devon .	G. C. Kerr.....	22 0
488	At Eynsford, Kent .....	Julius Godet .....	10 0
489	"Entreat me not to leave thee"	Solomon J. Solomon	.210 0
490	Drying the Sails in the Liverpool Docks .....	James T. Watts .....	15 15

No.	Subject.	Artist.	Price. £ s.
491	Near the Ancient Burying-place of the Macnabs, Killin, Perthshire .....	Alfred East .....	21 0
492	Bolton Castle, Yorkshire .....	F. T. Sibley, R.C.A. ....	10 0
493	A Bit of Moorland.....	Melbury Hughes ....	3 3
494	A Woodland Study—Winter. A. Hagarty .....	.....	1 5
495	St. Cuthbert's Church, Church-town .....	Emil A. Krause.....	9 0
496	Dollie .....	Florence Fowle.....	
497	The Polourrian Cove, Mullion, Cornwall .....	Otto Weber .....	420 0
498	'Listed—September, 1854 .....	J. M. Bowkett .....	200 0
	"He was the only son of his mother, and she was a widow."		
499	On the Sands—Morning .....	C. Topham Davidson. ....	10 10
500	Christmas Roses and Azaleas. ....	Fanny G. Beaumont ,	3 3
501	Calm—off Holy Island.....	J. H. Stevens .....	15 15
502	"May I?" .....	Fred. Morgan .....	120 0
503	On a Surrey Common .....	W. A. Elleby.....	15 15
504	Head of a Franciscan Monk .	H. J. Noyes .....	10 10
505	Idwal .....	James Elliot .....	42 0
506	Golden Days .....	E. J. Duval .....	168 0
507	Wild Flowers.....	Leonard Blake.....	18 18
508	A Girl of Nazareth .....	Wm. Gale.....	18 0
509	Some mischief still for idle hands to do .....	Mrs. T. Walmsley Price	8 0

No.	Subject.	Artist.	Price. £ s.
510	Old Mill on the Haven, Boston, Lincolnshire.....	D. C. Jenkins .....	3 3
511	Good-bye .....	Thos. Davidson.....	12 12
512	Blackwaterfoot, Isle-of-Arran, N.B .....	Ann E. Davis .....	16 16
513	Roses .....	Ernest Fitton.....	2 10
514	Morning—Roundhay Park, Yorkshire.....	W. Marsden .....	4 4
515	A Study of Fruit .....	Joseph Jackson.....	4 4
516	An Old Favorite.....	A. S. Cope.....	105 0
517	Destiny .....	T. C. Gotch .....	525 0
	“But mark you this : While moments melt in gentle wantonness, And toil, ambition, purpose, are forgot, Comes the Inevitable, stern, beneficent, urging us on.”		
518	A Sussex Landscape.....	Alfred East .....	47 15
519	Miranda .....	Louise Starr (Madame Canziani) .....	126 0
	“PROSPERO. The fringed curtains of thine eyes advance, And say what thou sees’t yond !		
	“MIRANDA. What is it ! a spirit ? Lord, how it looks about ! Believe me, sir, It carries a brave form,”		
520	On a Lonely Common .....	Parker Hagarty .....	24 0
521	Stormy Sunset .....	E. J. Duval .....	45 0

No.	Subject.	Artist.	Price. £ s.
522	Dawn .....	Dorothy Tennant.....	35 0
523	The Night of the 9th and 10th of December, 1886, on the Southport Sands .....	Francis Krause.....	75 0
524	Interior of Welsh Cottage ...	Valentine T. Garland	4 4
525	Spilt Milk .....	Alice Manville Fenn	3 10
526	A Berkshire Moat .....	Frank Beswick.....	7 7
527	"What will his Future be?"	Richard Hartley .....	105 0
528	Fruit .....	Fanny G. Beaumont	7 7
529	The Stay and the Staff.....	Ellen Nichols .....	2 10
530	A Mountain Path .....	Arthur Millward .....	3 5
531	Graig Gwn Bechan, Llyn Gwellyn, North Wales .....	Franz Hoepfner .....	10 10
	On the road from Carnarvon to Bedgellert.		
532	Lent Lilies .....	Julia Tate.....	1 5
533	Winter in the Woods .....	John Rees.....	8 8
534	The Valentine .....	Jenny Bond .....	10 0
535	A Quiet Spot .....	Adam Knight .....	5 0
536	Falls on the Hespt .....	W. Marsden.....	7 7
537	Study of a Head .....	Miss Mary Hewitson...	3 3
538	The Old Roman Bridge, near Pandy Mill, North Wales ...	J. S. Cornaby .....	5 0
539	Enough, and to Spare .....	James Hayllar .....	257 10
540	A Fair Venetian .....	Mrs. L. Jopling .....	105 0

No.	Subject.	Artist.	Price. £ s.
541	Water Weeds .....	A. M. Bryson.....	6 6
542	On the Boulevards.....	M. D. Webb Robinson	10 10
543	The Last Morsel .....	H. Hardey Simpson...	8 8
544	A First Peep at the Outside World—Beagle Pup .....	V. T. Garland .....	5 5
545	View in Bowness .....	Miss Mary Hewitson	3 13
546	Study of a Head .....	Kenneth M. Skeaping	1 10
547	Otter Hunting on the Tees ...	Walter Foster .....	75 0
	Dogs and Figures by J. S. Noble.		



No. 4 GALLERY.

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**Oil Paintings.**

No.	Subject.	Artist.	Price. £ s.
548	St. Goarhaween, on the Rhine. Alfred de Breanshi ...		
549	A Crested Crane .....	H. Stacy Marks, R.A.	105 0
550	Memories .....	J. Wilson Mackenzie.	3 3
551	Shells .....	Julia Tate .....	2 3
552	A Breezy Day .....	A. Claude Strachan...	7 7
553	A Berkshire Lane.....	Frank Beswick.....	7 7
554	Quiet Hours .....	Percy Bigland .....	325 0
555	Saul witnessing the Death of Stephen.....	E. Armitage, R.A.....	200 0
556	The Capture .....	Robt. W. Wright.....	10 0
557	The Antidote .....	J. Seymour Adams ...	8 8
558	The Billet-doux.....	J. Seymour Adams ...	8 8
559	Roses .....	Julia Tate .....	1 10
560	Before the Storm .....	T. Walmsley Price ...	2 2
561	Forget-me-nots .....	Eliza Tate.....	0 10
562	On the Severn, Worcester ...	Fances M. Taylor.....	5 0
563	Seller of Antiquities, in Nubia.Rudolf Swoboda .....		50 0

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No.	Subject.	Artist.	Price.
564	Jack Moore.....	W. H. Buxton .....	£ 10 10
565	A Welsh Fireside .....	Charles Jones, R.C.A.	65 0
566	A Study from the Life.....	M. B. Blake .....	5 5
567	Roses .....	Ernest Fitton .....	6 6
568	Grey Morning .....	C. G. Morris .....	25 0
569	In Pensive Thought.....	Dorothy Hirst .....	5 5
570	The Troth-Plight .....	W. P. Frith, R.A.....	183 15

"And never shall this leave my bosom," said Lucy as she hung the piece of gold round her neck, and concealed it with her handkerchief, "until you, Edgar Ravenswood, ask me to resign it to you; and while I wear it, never shall that heart acknowledge another love than yours." With like protestations Ravenswood placed his portion of the coin opposite to his heart."

571	.....	J. Sant, R.A .....	126 0
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"I will believe thou hast a mind that suits  
With this, thy fair and outward character."

### 57 2Autumn Sunlight—Burnham

Beeches.....	Andrew MacCallum .....	210 0
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573	Flats coming down the Mersey .....	G. S. Walters .....	8 0
574	The New Pets .....	Robt. W. Wright.....	10 0
575	Early Morn .....	J.R.G. Grundy, R.C.A.	25 0
576	Mill Stream .....	F. Krause .....	25 0
577	A Mountain Solitude.....	F. W. Hayes.....	52 10
578	Peaceful Days .....	Herbert Dalziel .....	10 0
579	Even Song .....	Alice Manville Fenn...	7 7
580	A Quiet Grey Day.....	Parker Hagarty .....	8 0

No.	Subject.	Artist.	Price. £ s.
581	The River Machno, near Bettws-y-Coed .....	W. J. Humphreys ...	15 15
582	The Toll Bridge, Streatley...Arthur G. Bell.....	84	0
583	The Mill Stream, Porthllewyd.John Taylor, R.C.A. ....	84	0
584	Cellini awaiting an interview with Francois I .....	J. Haynes-Williams...	250 0
585	Shrimper, near Villerville, Coast of Normandy.....	W. J. Hennessy .....	200 0
586	Left in Charge .....	J. Seymour Adams ...	7 7
587	Sunset on the Mäas, Holland.G. S. Walters .....	8	0
588	All for Her.....	Kate Perugini .....	100 0
589	Morecambe Bay.....	Francis Krause.....	6 10
590	Drifting .....	Wm. Yuile.....	5 5
591	On the Coast, North Wales ..F. Krause .....	6	10
592	At the Lock .....	Fred. G. Cotman .....	250 0
593	A Life on the Ocean Wave ...Allen C. Sealy .....	150	0
594	In Channel—An Easterly Wind.....	W. A. Ingram .....	78 15
595	Three Score and Ten.....	Yeend King .....	262 10
596	A Mill on the Avon .....	John A. Lomax.....	18 18
597	The Horse Market, Cairo.....	John Varley .....	12 12
598	A Pleasant Footpath, near Trefriw, N.W.....	L. E. Squire.....	1 5
599	The Bane .....	J. Seymour Adams ...	8 8

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No.	Subject.	Artist.	Price. £ s.
600	Montfort-Sur-Men, Ille et Vilaine .....	Lennard Lewis .....	10 10
601	On the Ross-shire Hills .....	Louis B. Hurt .....	65 0
602	The Councillors of Peter the Headstrong .....	G. H. Boughton, A.R.A.	350 0
	During the absence of Peter at the wars, he heard that his council at New Amsterdam were talking sedition. He sent home his walking-staff to be laid on the table near his chair of state. It had the desired effect.—From <i>Knickerbocker History of New York</i> .		
603	.....	Frank Walton .....	150 0
	"There let the wind sweep and the plover cry."		
604	A Stitch in Time Saves Nine	J. Seymour Adams ..	12 12
605	Carting Hay—Leith Hill, Surrey .....	W. W. Caffyn .....	10 0
606	Landscape .....	G. I. Sidebottom ....	25 0
607	A Madonna of the Chair .....	John Henry Sylvester	6 6
608	Favorites.....	Lucy Hunter .....	5 0
609	A River Bank .....	Charles Gibbs .....	12 12
610	Chrysanthemums .....	Miss Kate A. Sharples	10 10
611	An Autumn Evening on the Mäas—Craft beating up....	G. S. Walters .....	25 0
612	For those at Sea—A Sketch on the Brittany Coast .....	H. Randolph Rose ..	10 10
613	A Visit to Nurse .....	G. Hall Neale .....	10 10
614	Fine Fun .....	The late John Morgan.	105 0
615	Scotch Cattle .....	R. Watson .....	15 0

No.	Subject.	Artist.	Price. £ s.
616	Returning Tide on the Normandy Coast .....	E. Shewood Calvert..	73 10
617	Autumn Landscape, from Hampshire .....	A. M. Lindstrom ....	31 10
618	"And Dick the Shepherd blows his nail" .....	Edward F. Brewtnall.	60 0
619	After Dinner .....	J. W. Chapman ....	15 15
620	Peacock Glories.....	Lillie Jackson .....	4 4
621	Sunset—New Brighton.....	J. H. Stevens .....	2 2
622	A Winter Afternoon.....	Newton Herbert ....	1 5
623	The Amato Inn, Epsom ....	Frederick Lewis ....	8 8
624	Penmaenmawr, from Garth Ferry.....	A. Flaws .....	6 6
625	Evening — Landscape from Hampshire .....	A. M. Lindstrom ....	63 0
626	Erinna.....	W. H. Longmaid....	84 0
627	Winter .....	Herbert Dalziel.....	10 0
628	Rough Weather on the Lagoons, Venice .....	Clara Montalba.....	35 0
629	An English Cottage Home ..	Louisa Aumonier ....	5 5
630	Waiting .....	Peter Macnab .....	84 0
631	Wreck of the Mexico— the morning after .....	M. Creswick .....	8 8
632	Watch Towers at the Lifeboat Station at Aldeboro', Suffolk.	Walter Williams ....	15 0
633	Blackberry Gathering .....	W. Alfred Elleby....	15 0

No.	Subject.	Artist.	Price. £ s.
634	The In-coming Tide .....	W. A. Ingram .....	31 10
635	Rustic Gossip.....	Edward Holmes ....	30 0
636	Going to the Spring .....	W. B. Fortescue ....	25 0
637	Sixteenth Century Art Treasures .....	S. Lawson Booth, R.C.A. ....	
638	Tokens of Spring .....	Charles Jones, R.C.A.	45 0
639	Springtime at Nemours .....	Charles Muirhead....	6 6
640	Cottage near Corwen .....	Mrs. J. T. Watts ....	6 6
641	Five o'clock Tea .....	Val. C. Prinsep, A.R.A.	
642	Overtures of Friendship .....	John A. Lomax ....	30 0
643	A Surrey Common in May ..	Charles Low.....	8 8
644	A Sketch at Wroxham, Norfolk .....	Edward Patry .....	10 10
645	In the Gwynant Valley, N. Wales .....	Adam Knight .....	3 10
646	A Bye-path in Roundhay Park, Yorkshire .....	W. Marsden.....	5 5
647	A Queer Corner.....	Matthew Brown ....	3 3
648	A Sunset.....	W. Manners.....	6 0
649	Resting .....	Leghe Suthers .....	10 0
650	Shrimping time .....	Edwin A. Norbury, V.P.R.C.A. ....	15 15
651	Calm Weather .....	Tom Robertson.....	12 12
652	Lingering Light.....	Ernest Parton .....	105 0

No.	Subject.	Artist.	Price. £ s
653	A Leisure Time.....	John Emma .....	350 6
654	Grapes and Oranges .....	Eleanor S. Wood....	15 15
655	Crysanthemums.....	Miss L. Trevor .....	5 5
656	Spring.....	Henry Weigall.....	105 0
657	Old Friends Meeting on the Road .....	A. de Leeuw.....	40 0
658	On the Moors.....	F. W. Hayes.....	157 10
659	Coral Seller—Tahiti .....	Nicholas Chevalier ..	84 0
660	The Meadow Brook .....	John Pedder.....	50 0
661	"Look at Pussy.....	A. S. Manville Fenn..	8 8
662	A Ferry on the Wye.....	Mrs. K. B. Cussons ..	15 15
663	A Bit of Old Marlow— Bucks .....	Charles Brockman ..	
664	Early Morning—Cannes .....	Hilda Mantalba ....	35 0
665	The Old Tunes .....	Arthur D. Brunton ..	23 2
666	Elgiva .....	R. Savage.....	15 15
667	A Sketch.....	Marianne Stokes .....	10 10
668	Farmyard, in Winter .....	J. S. Noble .....	18 0
669	The First Born .....	S. Guzzone.....	120 0
670	An Old Mill—Dolgelly.....	W. Artingstall, R.C.A	10 0
671	Scene on Windermere .....	John Richardson .....	2 10
672	Camellias and Hyacinths .....	C. A. Millington .....	2 12
673	My Wife's Millinery.....	Geo. Jarvis .....	26 5
674	Tarring the Boat .....	A. Ballin .....	

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No.	Subject.	Artist.	Price. £ s.
675	A Wandering Minstrel.....	W. Chapman.....	36 10
676	In Golden Fetters .....	Philip H. Calderon,	
		R.A.. 400	0
677	A Grey Day on the Thames..	W. Sidney Cooper ..	13 0
678	Juanita .....	G. Hall Neale .....	6 6
679	At Kyleakin, Syke .....	Tom Robertson.....	6 6
680	Roses .....	Joseph Cross.....	5 5
681	Bubbly Jock .....	Geo. Morton .....	10 10
682	Penzance Harbour in Summer Time .....	Harry Colls .....	100 0
683	The Finding of the Lost One — Study in Lord Windsor's Park, Ludlow .....	Andrew MacCallum..	315 0
684	Old Cottages at Beddgelert ..	F. T. Sibley, R.C.A.	45 0
685	"And the Prayer of Faith shall Save the Sick" .....	R. Kemm .....	40 0
686	A Quiet Nook .....	Frances M. Taylor ..	1 10
687	Darby and Joan .....	E. Burnett .....	2 2
688	Fruit .....	Henry Turner .....	7 7
689	Ruined Hermitage, Roundhay Park, Yorkshire .....	W. Marsden .....	5 5
690	Old Pandy Mill, near Bettws- y-Coed .....	F. T. Sibley, R.C.A..	150 0
691	Summer—N. Wales .....	Frederick Lentz ....	75 0

No.	Subject.	Artist.	Price. £ s.
692	A Surrey Pool .....	Leonard M. Powell ..	16 16
603	Ventnor .....	J. Chater .....	25 0
694	The Watersprite .....	Ernest Moore.....	12 12
695	The Fall of Queen Elizabeth Woodville.....	D. W. Wynfield .....	300 0
"On the 3rd of May, 1483, some few weeks after the death of Edward IV., Elizabeth received the astounding news that her eldest son had been seized and made prisoner by his uncle, Richard of Gloucester. Taking the rest of her family with her, she fled that same night into sanctuary at Westminster. Early the next morning the Chancellor called to deliver up the great seal; he found the Queen kneeling on the floor, her fair hair streaming to the ground, and her boxes, hangings, and household stuff, &c., scattered about in confusion. The Chancellor advised her to take care of her youngest son, but later on she was induced to part with him, when he was sent to the Tower, there to be murdered with his brother."			
696	Repentance.....	Arthur Stocks .....	210 0
697	In the Sweet Spring Tide....	C. E. Shaw .....	12 12
698	A Christmas Eve .....	W. Christian Symons.	150 0
699	Summer's Evening—Westmor- land .....	G. A. Williams.....	9 9
700	Home Again .....	J. T. Steadman.....	125 0
701	Pelargoniums.....	P. T. Halliwell.....	3 3
702	An Ancient Stronghold.....	Charles Stuart .....	15 0
703	News .....	Charles Muirhead....	6 6
704	A Welsh Street .....	Alex. Lawson .....	4 0
705	Mobberley Church, Cheshire	W. S. Rowson .....	4 4
706	Cleopatra after the Battle of Actium, in the Temple of Isis.	Mdme. Isabel de Steiger	63 0

No.	Subject.	Artist.	Price.
707	Within a Mile o' Deal Town .	Horace H. Cauty ....	60 0
708	Shallows on the Dee.....	Mrs. K. B. Cussons ..	20 0
709	An Anamited Rabbit Trap ..	R. S. Moseley .....	10 10
710	Simplicity .....	George Morton .....	7 17
711	The Village Watchmaker....	B. C. Doyle .....	10 10
712	St. Paul a Prisoner in Rome..	E. Armitage, R.A ..	200 0
713	Portrait of S. Breeze, Esq ..	R. E. Morrison .....	
714	Old Mill, near Caterham, Sussex .....	R. F. McIntyre.....	8 8
715	Fruit .....	John Holding .....	12 0
716	Embarras de Richesses.....	Maude Goodman ....	17 17
717	Rosebuds .....	Eliza Tate .....	1 1
718	A Stork .....	H. Stacy Marks, R.A.105	0
719	Schonberg Castle—Oberwessel, on the Rhine.....	Alfred de Breanski ..	
720	The Thames, at the Tower ..	Philip F. Walker....	25 0
721	The Wreck of the Hesperus..	R. Kemm .....	60 0
	"At day-break on the bleak sea beach A fisherman stood aghast, To see the form of a maiden fair Lashed close to a drifting mast."—Longfellow.		
722	No Admittance Except on Business .....	Chas. Collins.....	45 0
723	The Ford at Thebes .....	J. P. Swanwick,.....	20 0
724	In Clive Woods.....	E. J. Du Val .....	50 0

No.	Subject.	Artist.	Price. £ s.
725	The Poachers' Haunt .....	Andrew MacCallum .....	200 0
726	Morning on the South Downs.	William Luker .....	42 0
727	A Chattering Acquaintance ..	William Luker .....	42 0
728	Cinderella on the way to the Ball .....	John R. Dicksee .....	73 10
729	A Young Puritan .....	Mrs. C. Dean .....	3 3
730	Roses .....	Julin Tate .....	2 2
731	A Storm—Harbour of Grave- lines, France .....	François Musin .....	40 0
732	"Who's to Pay?" .....	James Ricks .....	21 0
733	A Mountain Road, Llanroch- wynn, N. W .....	L. E. Squire .....	1 5
734	A Sketch—Cambridge .....	Eza Nichols .....	1 0
735	Cader Idris .....	L. E. Squire .....	1 5
736	A Study .....	Edward Patry .....	8 8
737	Darby and Joan .....	John Morgan (the late) .....	105 0
738	The Rising Sun—On the Scheldt, Holland .....	Auguste Musin .....	34 0
739	Beer Head, Devon .....	John White .....	200 0
740	A Dead Calm—Midsummer ..	H. Moore, A.R.A. ....	315 0
741	As they Grew in Beauty .....	J. FitzMarshall .....	25 0
742	Four Score Years and Ten ..	Philip E. Stretton .....	10 10
743	On Bude Canal, Cornwall....	Fred G. Short .....	7 7
744	Bolton Abbey, Yorkshire....	Walter Williams .....	6 0

No.	Subject.	Artist.	Price. £ s.
745	Chaysanthemums .....	W. Emsley .....	4 4
746	Men were Deceivers Ever.....	J. Evans Eccles.....	35 0
747	A Sunny Hour .....	Cyrus Johnson .....	36 15
748	In the Conway Meadows ....	John Taylor, R.C.A..	21 0
749	One of the Right Sort .....	R. B. Plum .....	15 15
750	Waiting for Father .....	Mrs. Mary A. Walker	5 5



No. 5 GALLERY.

Water Colours.

No.	Subject.	Artist.	Price. £      s.
751	British Fungi.....	Mrs. Albert Stevens..	5    5
752	Heswall .....	J. C. Halfpenny ....	3    3
753	Chartres Market .....	Thomas M. Rooke ..	60    0
754	A Sunny Afternoon .....	W. O. Jones.....	5    5
755	An Old Homestead, Parbold..	R. J. M. Buchanan..	4    4
756	The Courtyard, Conway Castle .....	E. A. Norbury, R.C.A.	15    15
757	Over the Heather .....	J. Jackson Curnock, R.C.A. ....	60    0
758	Isleworth .....	E. Tucker .....	13    0
759	Wargrave Ferry .....	John Parker.....	52    10
760	Going Home .....	John Crane .....	10    10
761	Cymbachan Lake, N. Wales..	C. Magniac .....	3    3
762	Side Street, St. Moritz, Engadine .....	Mrs. Marrable .....	12    12
763	A Pool on the Conway.....	T. Greenhalgh .....	15    15
764	Along the Corrie Shore, near Sannox, Isle of Arran, in November.....	H. Moxon Cook ....	15    15

No.	Subject.	Artist.	Price. £ s.
765	Doubtful Weather.....	A. W. Ayling, R.C.A.	60 0
766	Transparent Gages .....	John Sherrin .....	42 0
767	Barmouth, seen from the Junction .....	C. Magniac .....	4 4
768	Solitude .....	Richard Hartley ....	50 0
769	Solva Harbour .....	George M. Lindner ..	5 0
770	View in Honister Pass, Borrow- dale .....	T. Wild .....	3 0
771	Lazy Puss .....	Ben. C. Brierley ....	3 3
772	" Evening"—Capel Curig ..	A. W. Ayling, R.C.A.	5 5
773	Cornfields, near Goring-on- Thames.....	Fanny Middleton....	4 4
774	The Field of the Cloth of Gold .....	A. C. Wyatt .....	14 14
775	Homewards (sketch).....	H. Wilberforce Pugh	6 6
776	Intruders .....	William Luker.....	18 18
777	The Thames at Streatley ....	Mary E. Middleton ..	4 4
778	The Thames below Cleave Lock .....	Mary E. Middleton ..	4 4
779	A Glimpse of Sunshine through the Clouds—Arran .....	Isaac Cooke .....	10 10
780	The Turn of the Tide .....	F. W. Hayes .....	42 0
781	A Silver Stream, Wharfedale.	W. Eyre Walker ....	24 3
782	Late Autumn.....	C. E. Bentley .....	6 6

No.	Subject.	Artist.	Price. £ s.
783	A Moorland Torrent.....	W. Artingstall, R.C.A	15 0
784	The Alchymist's Daughter ..	W. A. Shackleton ..	30 0
785	Amidst the Patriarchal Trees.	William Luker.....	36 15
786	South Aisle, Westminster Abbey .....	A. Ballin .....	12 12
787	An Invitation to Dinner ....	Helena J. Maguire ..	8 8
788	Wait for me .....	G. F. Nicholls .....	4 4
789	Japanese Chrysanthemums..	Emily Austin.....	5 5
791	Sir J. Whitworth's Lecture on his Rifled Cannon on Southport Sands—1860 ..	G. Hayes, R.C.A.....	5 5
792	The Old Forge, Trefriw, N. Wales .....	Robt. J. M. Buchanan	2 2
793	Winchester Cathedral .....	Charles Peter Pitt....	4 4
794	At Nuremberg .....	M. S. Hagarty.....	4 4
795	Somebody's Darling .....	William Murphy .....	15 15
796	The Fire at Clerkenwell, London, E. .....	Andrew MacCallum ..	210 0
797	An Old Pasha .....	H. R. Steer .....	8 8
798	A Sketch in Ballure Glen ..	Mrs. Wm. Roberts, junr.	2 2
799	Fox Howe Farm, Ambleside.	David Gould .....	20 0
800	The Towers of the Alhambra, from the Albaicin, Granada.	Walter J. Morgan ..	10 0
801	At an Anglesea Fishing Village .....	Fred H. Dudley .....	1 10

No.	Subject.	Artist.	Price. £ s.
802	Wreck of the Mexico.....	Emil A. Krause .....	8 0
803	A New Toy.....	Arthur Robertson.....	25 0
804	Old Town, Stonehaven.....	Bryan Whitmore .....	10 10
805	Autumn on the Dulyn Stream	George Cockram .....	5 5
806	Bray, near Windsor.....	John Pedder.....	9 9
807	Rushen Castle, Isle-of-Man..	Harold Swanwick.....	5 5
808	Meditation .....	E. Taylor .....	15 15
809	A Welsh Pandy.....	Charles E. Bentley ..	5 5
810	Twilight—Capel-Curig.....	A. W. Ayling, R.C.A.	5 5
811	A Summer's Day .....	Henry M Rheam.....	5 5
812	Anemone and Mountain Ash..	Frances Thompson ..	3 3
813	Colloseum, Rome .....	Amy Giampetri.....	5 5
814	A Sheik .....	Dorofield Hardy .....	6 10
815	Llyn Buchan, near Capel- Curig .....	W. Artingstall, R.C.A.	12 10
816	Lancaster .....	T. Greenhalgh .....	45 0
817	The Bed of the River .....	John Taylor, R.C.A.	10 0
818	Farm Buildings, Cheshire ..	T. P. Roberts .....	2 2
819	Carrying Hay .....	G. L. Luker .....	7 7
820	Leith, from foot of Arthur's Seat, Edinburgh .....	Chas. Henry Adkins	1 15
821	Daffodils .....	Mrs. Gubbins .....	1 0
822	A Norfolk Ford.....	Thomas Pyne .....	21 0
823	Chrysanthemums .....	Miss E. Pyne .....	5 5

No.	Subject.	Artist.	Price. £ s.	
824	Ponte Vecchio, Florence....Miss M. H. Iremonger	2	2	
825	A Surrey Heath.....A. Quinton .....	21	0	
826	In St. Lorenz, Nuremberg ..Henry D. Shepard ..	20	0	
827	The Lost Smack.....Richard Glazier .....	4	4	
828	St. Mary's Abbey, York ....Mrs. Meridyth .....	3	3	
829	Barmouth Old Pier .....C. Magniac .....	5	5	
830	Roses .....	M. Blossie Pennell ..	3	3
831	Isle of Arran .....	W. T. Bolton .....	10	10
832	November Friends .....	Jessie Chase .....	20	0
833	Catherine Morland at the Ball,Ellen G. Hill .....	20	0	
834	Coast Scene .....	Marie M. Mather....	2	2
835	Near the Harbour.....L. Hawkins .....	5	5	
836	Up a Tree .....	Helena J. Maguire ..	10	10
837	Fishing-boats Returning ....James Aitken .....	6	6	
838	Eversley Church Farm, Hants .....	Elizabeth C. Petrie ..	6	6
839	On the Ambleside Road— Winter .....	Albert Stevens.....	8	8
840	Bough of Plums .....	John Sherrin.....	42	0
841	Sister Flowers .....	Mrs. Agnes R. Nicholl	10	10
842	The Twilight Hour—on the Island of Arran, Scotland.H. Moxon Cook ....	63	0	
843	On the road to Edgware, Middlesex.....John Faulkner.....	20	0	

No.	Subject.	Artist.	Price. £ . s.
844	Off the Jetty, Great Yarmouth	Charles Taylor .....	15 15
845	York—Early Morning .....	Mrs. Meridyth .....	3 3
846	Sunday Afternoon .....	George A. Mackenzie .....	5 5
847	Over the Purple Sea .....	Jas. Hunter Graham .....	6 6
848	Looking Sewards .....	C. Topham Davidson .....	14 14
849	Carrick Castle, Loch Goil.....	John Pedder .....	10 10
850	He always comes home to his tea .....	F. Hamilton Jackson .....	20 0
851	Churning.....	W. H. Weatherhead .....	20 0
852	Glandford Church, Norfolk..	Thomas Pyne .....	50 0
853	.....	H. R. Steer .....	9 9
	Just draw me a glass of your genuine stunning, please, with a good head to it.— <i>David Copperfield, chap. xi.</i>		
854	On the Brathay .....	Arthur Tucker .....	4 4
855	Climbing Shadows.....	John Finnie .....	30 0
856	The first blush of morn.....	Chas. Potter, R.C.A. .....	63 0
857	Shepherd's Craig, Lodore....	Fred C. Newcome ..	63 0
858	Cornfield .....	Chas. L. Saunders ..	6 6
859	Early in Spring .....	John Finnie .....	12 0
860	Pull Wyke Bay, Windermere	Herbert Royle .....	3 3
861	Road near Lucerne .....	Miss M. H. Iremonger .....	7 7
862	"The corn is cut, the day's work done" .....	Miss Lena Waln .....	2 10
863	Deal Island, Bass's Straits, Australia .....	W. A. Ingram .....	10 10

No.	Subject.	Artist.	Price. £ s.
864	The Foreshore, near Water- loo Bridge — Fog clearing off .....	Charles E. Hern .....	10 10
865	Springtime in Kent .....	Henry Bailey .....	6 6
866	Calm Evening .....	Henry Bailey .....	9 9
867	Beatrice Esmond .....	Mrs. F. Sherard Kennedy..	21 0
868	The Path down the Hill .....	Donald Kendall .....	4 4
869	Seeking his Prey .....	Tom Heywood .....	5 0
870	Grace .....	Agnes Pringle .....	20 0
871	Beginning of Harvest in the Spey Valley .....	Gertrude Martineau..	18 0
872	At the Fountain.....	Edith Martineau .....	75 0
873	Evening Shadows .....	George Crozier.....	63 0
874	The Duet.....	J. H. Henshall.....	21 0
875	Duns Lake, Berwickshire....	R. Stewart Govane ..	2 10
876	Stream in the Conway Valley.	Sydney Scott.....	3 13
877	Rye Fish Market, Sussex ..	S. W. Oscroft .....	4 4
878	The Old Inn, Ravenglass, Cumberland.....	Mrs. C. A. Mann .....	4 4
879	A Welsh Cottage .....	Miss Frances M. Moore.	2 2
880	Old Cottages—near Preston..	Nellie McDougal .....	3 3
881	A Frosty Morning .....	John Crane .....	7 7
882	An Autumn Morning on the Arun .....	W. Eyre Walker .....	26 5

No.	Subject.	Artist.	Price. £ s.
883	Barden Beck, Wharfedale, Yorkshire, in Autumn . . . . .	H. Moxon Cook . . . . .	21 0
884	A Hazy Morning—Sannex, Isle-of-Arran . . . . .	Edward Arden . . . . .	10 10
885	Return of the Boat . . . . .	B. Whitmore . . . . .	10 10
886	Waiting for the Boats . . . . .	J. Fraser . . . . .	12 12
887	A Warfedale Moorland, York- shire . . . . .	J. H. Leonard . . . . .	10 10
888	A Somersetshire Trout Stream, near Dunkery Beacon . . . . .	A. C. Wyatt . . . . .	15 0
889	Autumn Gatherings . . . . .	Miss Emma Walter . . . . .	14 14
890	Sunset over the Birthplace of Tennyson—the Broads near Skegness . . . . .	Andrew MacCallum . . . . .	47 5
891	Ben Cruachan . . . . .	Albert Stevens . . . . .	31 10
892	Edward the Confessor's Chapel, Westminster Abbey . . . . .	E. M. Vincent . . . . .	5 5
893	A Pretty Lane . . . . .	George A. Mackenzie . . . . .	1 0
894	Market Place at Tlemcen, Algiers . . . . .	Grí Simoni . . . . .	105 0
895	Silent Majesty . . . . .	J. C. Salmon, R.C.A. . . . .	105 0
896	An Old Heirloom . . . . .	S. Gallimore . . . . .	12 12
897	Sketch in the Conway valley	Cassie Richardson . . . . .	2 12
898	A Miller's Quay . . . . .	F. G. Cotman . . . . .	21 0

No.	Subject.	Artist.	Price. £ s.
899	A Quiet Pool—Hazy Morning	S. W. Oscroft .....	4 4
900	Dolce far niente.....	Thos. R. Macquoid ..	10 10
901	At High Water, Ramsey Harbour .....	Mrs. W. Roberts, jun.	2 10
902	On the Mersey, outward bound	James T. Watts ....	5 5
903	In the Village.....	M. S. Hagarty .....	4 4
904	Venetian Craft .....	Clara Montalba.....	35 0
905	Gully at the foot of the Beacon	Mrs. A. M. Duckworth	3 10
906	Study of a Head .....	Catherine J. Atkins..	5 5
907	The Foot Bridge .....	Edith Martineau ....	21 0
908	Sitteh .....	H. R. Steer .....	9 9
909	Waiting for the Boats .....	Miss M. Cox Palethorpe	7 0
910	King Arthur's Castle, Tintagel.....	A. B. Donaldson ....	12 12
911	August Fair in the Boulevards, Boulogne .....	Edwin A. Norbury, R.C.A..	26 5
912	The Duke of Norfolk's Dairy, Arundel, Sussex .....	A. Willett .....	7 7
913	Sunny September .....	Alice E Newling....	3 3
914	Henley-on-Thames .....	John Heaton.....	8 8
915	Springs Wood, near Keswick— October .....	Joseph Barnes .....	7 10.
916	Royal Windsor .....	John Heaton.....	8 8

No.	Subject.	Artist.	Price. £ s.
917	Primulas.....	Miss A. Pyne .....	5 5
918	A Quiet Corner .....	W. Neville Denby ..	5 10
919	Dutch Fishing Boat—Filey Bay .....	T. Wild .....	3 0
920	Cottages at Arthog, N. Wales.	C. Magniac .....	3 3
921	In the Sweet Spring Time ..	George Cockram ....	7 7
922	Strayed .....	J. A. Fitzgerald ....	40 0
923	An Octogenarian .....	E. Sherard Kennedy..	15 15
924	Thun, Switzland .....	Arthur Croft .....	36 15
925	The Poacher .....	Rosa Jameson .....	20 0
926	Still Life.....	Miss S. Bright .....	6 6
927	Wharfdale and Bolton Abbey.	Ward Heys .....	47 5
928	An Offering to Flora.....	Miss Austin Carter ..	15 15
929	Debenham, Suffolk .....	Henry D. Shepard ..	15 15
930	A Calm Evening at Loch- ranza, Arran.....	J. J. Bannatyne ....	12 12
931	On the way to Crafnant .....	Bryan Johnson.....	7 7
932	Builder's Yard, Hitchin, Hertfordshire .....	R. G. Kelly .....	12 12
933	East End of the Church, Winchelsea, Sussex.....	Arthur Goodier ....	8 8
934	Carnarvon Castle, from Coed Allan.....	J. H. Clayton .....	4 4
935	Fieldfares .....	John Sherrin .....	30 0

No.	Subject.	Artist.	Price. £ s.
936	St. David's Cathedral .....	Walter Crane .....	16 16
937	Mont Cenis—November .....	Mrs. Marable .....	10 10
938	An Old Welsh Mill .....	G. F. Nicholls .....	4 4
939	More Free than Welcome.....	Jas. Shaw Crompton	6 6
940	"Sweetest Eyes were ever Seen" .....	Emmeline Atkins....	6 6
941	Village Politicians.....	Walter J. Morgan ..	15 0
942	On the Thames .....	M. J. Cleminshaw ..	3 3
943	A Summer Morning .....	W. Sidney Cooper ..	8 0
944	"There's a Fox in the Spin- ning, they say" .....	Harry Hine .....	20 0
945	Single Dahlias .....	Jessie Chase.....	8 8
946	A Shady Lane, Alderley Edge.	E. Bent Walker ....	4 4
947	Autumn Flowers .....	Miss E. Bolton.....	5 0
948	Off Dartmouth .....	W. A. Ingram .....	10 10
948A	The Old Shippon .....	M. E. Fielden .....	0 10
949	In Memoriam.....	E. Gardner Thompson	18 18
950	Loading Lemons—Mentone..	The late W. W. Deane	21 0
951	Hoveton Broad, Norfolk .....	Leonard M. Powell ..	6 6
952	The Little Gipsy .....	James McIntyre ....	10 10
953	Leaves from a Sketch Book..	H. A. Matear .....	4 4
954	Child reading (Crayon).....	Charles Atkinson....	3 3
955	A Bit of an Old English Village .....	James Towers .....	5

No.	Subject.	Artist.	Price. £ s.
956	The Grand Canal, Venice— Sta Maria della Salute in the distance .....	The late W.W. Deane	26 5
957	A Turco .....	The late W. W. Deane	15 15
958	A Study of a Head—(plaster bust).....	E. Gardner Thompson	20 0



# LIST OF EXHIBITORS,

WITH THEIR ADDRESSES.

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\* \* \* The figures at the end of the Exhibitors' Names and Addresses refer to the corresponding number in the Catalogue specifying their respective Works.

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670, 783, 815

AYLING, A.W., R.C.A., 3, Upper Duke street, Liverpool, 21, 765, 772, 810

Adams, J. Seymour, 194, New North road, Islington, London, N., 466, 557,  
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- Atkins, Miss Emmeline, 210, Holland road, Kensington, London, W., 940  
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- Kemm, Robert, 9, Rochester road, London, N.W., 403, 685, 721  
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# TAYLORS' DRUG STORES,

*The Cheapest and Most Reliable House*

FOR ALL KINDS OF

## Drugs, Patent Medicines, and Household Articles,

The first to reduce the prices of Drugs, &c., in  
Leeds, Bradford, and other places.

Allcock's Porous Plasters	...1s	1½d	size 7d
Allen's Hair Restorer	.....6s	size 3s	6d
Composition Essence	.....1s	1½d	size 8½d
Dr Brown's Cough Cure, highly recommended	.....1s	1½d	size 10½d
Fenning's Powders	.....1s	1½d	size 9½d
Seigel's Curative Syrup	..2s	6d	size 1s 10½d
Holloway's Pills	.....1s	1½d	size 9d
Neave's Food	.....1s	size 8d	
Atkinson's Perfumes	....2s	size 1s	5½d
Cold Cream	.....	6d	size 4d
Glycerine	.....1s	size 6d	
Acid, Citric (crystal or powder) per oz	2½d		
do	do	per lb	2s 9d
Acid, Tartaric	do	per oz	2d
do	do	per lb	1s 10d

Camomile Flowers	....per oz	1d	..per lb	6d
Gregory Powder	....per oz	5d	..per lb	5s
Liquid Ammonia (880 strength)			per 4 oz	2½d ..per lb
			8d	
Arrowroot	.....per lb	8d	-1s	2d -1s
Baking Powder specially prepared	per lb	8d		
Black Lead	.....		1s	box for 5d
Blue	.....		16	1d squares 7½d
Borax-crystal or powder	....per	4oz	2d	
do	do			per lb 6½d
Caraway Seeds	.....		per lb	5½d
Best Pale Soap	.....		per 3lb bar	8½d
London Cold Water Starch	....per	lb	3½d	
do	do	per 4lb packet	1s	
Paints ready for use in 7lb tins	..per	lb	3d	

Implicit confidence may be placed in every article obtained from TAYLORS STORES, as all their goods are *guaranteed pure and genuine*.

*Please ask for List of Reduced Prices.*

# TAYLORS' DRUG STORES,

29, NEVILL STREET, SOUTHPORT.

BRANCH STORES—14 and 16, The Arcade, 3 and 4, Albion Street, 3, Boar Lane, Leeds; Town Street, Armley; 60, Kirkgate and 372, Manchester Road, Bradford; 28, West Gate, Didsbury; Market Place, Pudsey, &c.

THE HANDS AND COMPLEXION.

# FERGUSON'S COMPOUND GLYCERINE BALM

(Registered)

An elegant Preparation for Chaps and Roughness of the Skin.

Removes

ERUPTIONS,

FRECKLES,

BLOTCHES,

and TAN.

RESTORES

the

HEALTHY ACTION

of the PORES of

the SKIN.



The GLYCERINE BALM is composed of materials perfectly harmless, and entirely free from grease. It simply acts by freshening and improving the general appearance, as the summer shower doth the dry and parched vegetation, and although the improvement is so marked, it is impossible to detect that artificial means have been employed.

Sold in Bottles, enclosed in black cases,  
at 1/- & 2/6 each.

The large size contains as much as three of the small ones.

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Sole Proprietor and Manufacturer : W. B. MASON, Leeds.

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Special Retail Agents for Southport :

## TAYLORS' DRUG COMPANY,

29, NEVILL STREET.

"THE YEAR OF JUBILEE IS COME."

A FRIENDLY WORD ABOUT  
**W. and T. E. CHAMBERS' FAMOUS INDIAN TEAS.**

English enterprise, capital, and industry have made INDIA the FINEST TEA GARDEN in the world, and now the British Tea-Planting Companies of India have become the great competitors of the Chinese Empire.

For years the old people have said they could not get the strong fine Teas of "The good old times." It is clear to us that either the Tea Plantations of the Chinese have become to some extent exhausted, or that the strongest desire of this peculiar people has been given to quantity rather than quality. It is plain to the most superficial observer that even the finest Chinese Tea, although it may be exquisite in flavour, lacks the power and richness peculiar to the olden times. It is well for the lover of this refreshing beverage that the CULTIVATION OF TEA IN INDIA HAS BECOME A COMMERCIAL SUCCESS. Years ago we commenced to combine Chinese and Indian Teas, and this unique method has resulted in a large and increasing trade.

As quality is the only test of real cheapness, we offer only the very finest sorts of Teas, so blended as to please the most fastidious palates.

Public opinion bears us out in our statement when we assert that our Teas, even in the second and third waters, are superior to many Teas offered in the way of competition by others when even in the first water.

Should it be your pleasure to test our assertion by trial ask for  
**CHAMBERS' SPECIAL INDO BLEND.**

PLEASE NOTE !

**BUTTERS ARE GREATLY REDUCED !**

We are offering PURE KIEL BUTTERS from the Choicest Dairies weekly at Twopence per pound less money than their legitimate worth. Our weekly sales amount to THOUSANDS of pounds, and always please the frugal house-keeper.

**W. & T. E. CHAMBERS,**  
TEA MERCHANTS, GROCERS, AND BUTTER IMPORTERS,  
LORD STREET, SOUTHPORT.

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**WEDNESDAY AND SATURDAY,**

**ONE PENNY.**

*AUCTION & ESTATE AGENCY OFFICES,*  
*2, NEVILL STREET, SOUTHPORT.*

**SAMUEL HARDMAN,**

**Auctioneer, Valuer, House Agent, & Mortgage Broker,**  
(Eight years Assistant Auctioneer with Messrs. Dentinck and Son.)

**AUCTION SALES**

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Mr. HARDMAN'S business life has been passed exclusively in the actual work of

**VALUATION, SALE, AND LETTING OF PROPERTY  
OF EVERY DESCRIPTION.**

His experience has given him that practical knowledge of current market value only to be obtained by such a career, and he is able from his extensive practice to give an authoritative opinion upon the value of Furniture, Works of Art, and Real Estate in any part of the Kingdom, for the guidance of Vendors, Purchasers, Mortgagees, Trustees, &c.

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Mr. HARDMAN has several Clients, Trustees, Capitalists, and others for sound Real Estate at security for large and important funds.

To Executors and others desirous of Selling their Furniture.

Mr. HARDMAN will devote his services as an Auctioneer, in which capacity he has successfully practised for several years; or will purchase the same himself for Cash at full Auction value, thereby relieving his Clients from the risk and annoyance of an Auction Sale.

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The Manchester Fire Assurance Company; the Scottish Accidental Insurance Company: the National Provident Life Insurance; and the Liverpool Plate-Glass Insurance Company.